SOMA 3801: SPECIAL PROJECT
DIISRTE International Student Mobility Program
“Documenting the Divide: A Visual Exploration of the Korean Peninsula”

SEMESTER 2, 2013
Please note: This course will run during the mid-year break in June-July 2013
Application Due Date: April 29th, 2013

COURSE INFORMATION (Short Summary)

Units of Credit: 6
Teaching Times and Locations (TBC)
Pre-travel workshop: 3hr workshop in Week 13 (Room and Time TBC)
Short term study tour: June 9 – 16, 2013* (Seoul, South Korea)
Post-travel workshops: 10-1pm, July 15-19, 2013 (Room D202)

*Please note that the travel date may change – final dates will be confirmed by application deadline.

Course Coordinator: Susan Danta
E-mail: s.danta@unsw.edu.au
Room: G110
Phone: (02) 9385 0770
Consultation times: by appointment
**Prerequisites:**
Applications will be accepted for placement into this course until 29th April, 2013. Students enrolled at UNSW/COFA must have matriculated into 2nd year and beyond at COFA and be eligible to enroll into the course. Eligible students must be citizens, or permanent resident visa holders, of Australia; be enrolled at the undergraduate or postgraduate level with the applicant Institution and must not have previously received funding under a DIISRTE Short-term Mobility Program

**Travel Grant:**
Ten students will receive $2000 towards travel costs for this international study tour. This is a competitive grant and students must apply in writing to the course coordinator by the due date to be considered for the grant. Applicants will be assessed on their suitability for the travel program and track record. Decisions about the successful applicants are final.

**Course Application:**
To apply for the course, please provide the following information:
Your CV
An e-portfolio (online or pdf)
Outline why you would like to take part in this workshop (500 words)

**Additional information required by those applying for the Travel Grant:**
Outline what your learning goals are for this course (500 words minimum)
Analyze and provide an example of your work (eg. what concepts/themes did you seek to explore/express? How did you utilise the medium? What interests you as an artist/practitioner? 500 words minimum)

Please email these documents to s.danta@unsw.edu.au or submit it in person to Susan Danta located in G102, COFA campus, Paddington by APRIL 29th, 2013.

Students are advised to read this Course Outline in conjunction with the General Student Information guide, which provides essential information for all students and is available under ‘Students’ on the COFA website http://www.cofa.unsw.edu.au/.

**COURSE OVERVIEW**

**COURSE SUMMARY**
*Documenting the Divide: a visual exploration of the Korean Peninsula* is an intensive workshop in researching and developing a short animated documentary. Drawing from the disciplines of animation and visual journalism, this course will provide students with a first-hand experience of being a foreign correspondent using the medium of animation.

July 2013 marks the 60th anniversary of the signing of the Korean War armistice and the establishment of the Demilitarized Zone. Students will reflect upon everyday life in South Korea and the impact (visible or metaphysical) that the division of the country has had on its civilian population.

Students will work in creative teams to document, edit and animate their experiences and observations from the study tour. Students will develop observation and storytelling skills; learn to draw from life; and work as a creative team.

**COURSE AIMS**
This core aims of this special project are to: promote cross-cultural understanding between Korean and Australian students through a united interest in visual storytelling and social
commentary; explore the possibilities of creative work arising from the intersection of animation, illustration and journalism; participate in cultural exchange to foster a greater understanding of Korean and its creative culture.

In addition to the core aims, this Special Project will enable students to travel to an international hub of animation to visit some key places of interest in Korea: Seoul Animation Centre and the National Animation Museum.

**STUDENT LEARNING OUTCOMES**

At the conclusion of this core course, students should be able to:

Research and develop an animated documentary; understand the ethics involved in documentary production; identify a story and construct a narrative through a series of images.

This program will train students to observe and comment on the world around them. Students will learn to write and draw from life to infuse their animated films with an authenticity and emotional resonance to create sophisticated pieces that will help develop collaborative creative pathways for students.

**GRADUATE ATTRIBUTES DEVELOPED IN THIS COURSE**

In this course, students will be encouraged to develop the following graduate attributes through the undertaking of an observational/journalistic animated project on location at an international location.

1. Gain understanding of their discipline in its interdisciplinary context
2. Capable of applying discipline in local, national and international contexts
3. Culturally aware and capable of respecting diversity and acting in socially just/responsible ways

**TEACHING STRATEGIES & APPROACH TO LEARNING**

Week 1: One (1) day preparation and briefing in Australia,

Weeks 2-3: Seven (7) days study in Korea

Weeks 4-6: Five (5) lots of three-hour project workshops in Australia following the overseas trip to consolidate artworks.

Students will have three assessments: the first assignment will assess students’ analytical skills and understanding of the genre of animated documentaries; the second assignment will assess visual and written storytelling skills and ability to work in a team though the completion of a short animation based on their experience in Korea (to be completed by Friday July 19th, 2013); and the third assignment will assess research and documentation skills through their project journals.

Attendance is compulsory and students are required to notify the subject coordinator immediately if they are unable to attend workshops. Students are expected act professionally at all times by being punctual in both attendance and in the delivery of their assignments. Students should exercise care when visiting a foreign country and be aware of cultural sensitivities.